



IT'S VITAL TO KNOW THE BASIS ON WHICH YOUR PERFORMANCE WILL BE JUDGED

HOW EXACTLY DO THE JUDGES SCORE YOUR PERFORMANCE ?

The quality of your performance is assessed in three separate categories.

Music

Presentation

Singing

One or two judges will usually officiate in EACH of the above categories and, based upon their evaluation of all the elements of your performance which are relevant to their particular category, they will award an exact score from the range chart below :-

A-LEVEL (Excellent)
81 - 100

B-LEVEL (Good)
61 - 80

C-LEVEL (Fair)
41 - 60

D-LEVEL (Poor)
1 - 40

WHAT EXACTLY ARE THE JUDGES ADJUDICATING ?

MUSIC : defined as : The song and arrangement, as it is performed.

The Music Judge has two main responsibilities :

To protect the purity of the barbershop genre by evaluating the suitability of both the song and arrangement to the barbershop style, and to assess the performer's musical ability to bring the song and the arrangement to life.

- Adherence to the barbershop style

- Effortless musical technique and craft
 - Communicating the message of the song through musical skills
 - The use of musical embellishments to enhance the performance
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PRESENTATION : defined as : The impact of the performance upon the audience.

The Presentation Judge is responsible for :

Assessing the level of entertainment given to the audience via the performer's musical and visual communication of the story or theme of the song.

The main ingredients of the Presentation Category :

- Level of entertainment
 - Sincere and believable delivery
 - Audience rapport
 - Unity of vocal and visual messages
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SINGING : defined as : The quality of tuneful singing, through consistent, unified vocal artistry.

The Singing Judge is responsible for :

Identifying the performer's level of un-manufactured musical artistry in the barbershop style.

The main ingredients of the Singing Category :

- Retention of the Tonal Centre (Pitch or Key)
- Precise intonation
- Unity and consistency of diction (vowel matching) and timbre
- Synchronisation and flow of supported sound
- Expansion of resonant sound
- Ability to 'lock and ring' chords